



CALL FOR APPLICATIONS

VISITING@WUT GRANT PROGRAMME

- WHEN?** Academic year 2023-2024 (1st semester)
- HOW?** Visiting@WUT Grant Programme
- WHAT?** Visiting@WUT Grant within Faculty of Letters, History and Theology, Department of Modern Languages and Literatures
- WHAT positions?** 1 Visiting Lecturer
- FOR WHOM?** Lecturer specialized in Italian language, literature, culture and civilization

WHO is eligible?

Qualified academic staff who holds a PhD and a higher education teaching institutional affiliation.

General Eligibility Criteria:

- International visibility of the candidate's academic profile
- International recognition of the candidate's activity
- Previous teaching achievements

Specific Eligibility Criteria:

- The candidate must be in possession of a doctoral degree, as required by the Romanian law.
- The candidate must be specialized in Italian history, language and literature.

BENEFITS:

- 1 work-space at the Host-Faculty
- 2 free, unlimited access to WUT and Host-Faculty facilities
- 3 free access to WUT electronic resources
- 4 E-UVT institutional account
- 5 accommodation on campus
- 6 1 round trip between the place of origin and Timișoara
- 7 6000 RON - monthly grant



West University
of Timișoara

CONTACT

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GRANT PERIOD:

5 months (long-term) between:
1st of October 2023 - 29th of February 2024

CALENDAR:

- Application period: April 1st - June 1st 2023
- Evaluation of applications and possible interviews with shortlisted applicants: June 2023
- Notification of results: July 2023



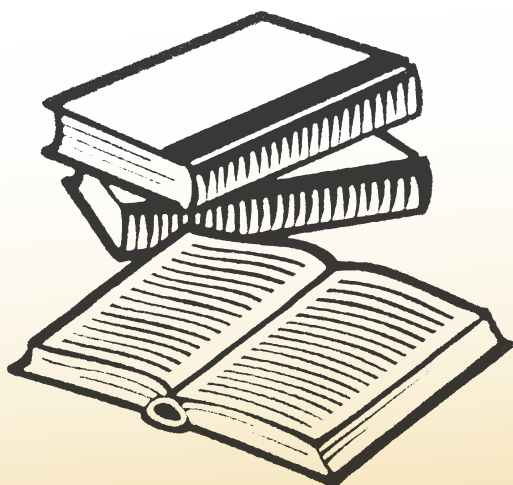
APPLICATION FILE:

- Registration Form
- Curriculum Vitae
- List of publications
- 1-page description of the candidate's teaching / research profile
- 1-page motivation letter (detailing interest in collaboration and benefits for the host institution)
- 2 courses structure - title, abstract, topics, objectives, methods, targeted results, selected bibliography (max. 4 pages)
- Letter of acceptance from the Host Faculty / Department (recommended)

SELECTION PROCESS:

- applications will be evaluated by a Committee within the Host-Faculty
- decisions will be communicated within 1 month (maximum) of the end of registrations, no later than: July 1st 2023

The previous collaboration with the Faculty of Letters, History and Theology (West University of Timisoara) represents an advantage, without being a mandatory criteria.



CONTACT PERSON:

Associate Professor Gabriel BĂRDĂȘAN, PhD,
Vice-Dean in charge of Internationalization,
Faculty of Letters, History and Theology,
West University of Timișoara
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PRESENTATION OF THE TEACHING ACTIVITIES OFFERED BY THE WEST UNIVERSITY OF TIMISOARA FOR THE POSITION OF VISITING PROFESSOR IN THE ACADEMIC YEAR 2023-2024

In the academic year 2023-2024, the chair of Italian studies, part of the Department of Modern Languages and Literatures at the West University of Timisoara, proposes for a period of 5 months in the first semester, the position of Visiting Professor specialized in Italian language, literature, culture and civilization. The candidate is expected to teach undergraduate and graduate students.

The courses available in the field of Italian studies are:

1. Italian literature course for students equal to a B1-B2 level of the CEFR;
2. Italian language laboratory for students equal to a C1 level of the CEFR;
3. Laboratory of Italian Culture and Civilization.

The Italian language laboratory is aimed at students in the second and/or third year of the three-year and/or master's degree in Philology, in the first semester, courses and seminars and/or language teaching laboratories. Activities focused on linguistic development are envisaged: Italian language teaching activities following issues relating to listening, reading, writing and speaking skills. The bibliography of the course includes authentic texts, and the course is structured according to the different linguistic levels of the CEFR.

Italian literature of the 20th century focuses on the reference periods and figures of the contemporary Italian literary panorama. The course is intended for bachelor's degree students, as well as master's degree holders and topics covered will be: Giovanni Verga, Italo Svevo, Alberto Moravia, Dino Buzzati students in Philology, in the first semester. The proposal includes lectures supplemented by selected bibliography on modern Italian literature and intends to focus on some of the most representative authors and literary currents of the twentieth century.

In particular, the authors and the topics covered will be: Giovanni Verga, Italo Svevo, Alberto Moravia, Dino Buzzati, Carlo Emilio Gadda, Beppe Fenoglio, Pier Paolo Pasolini, Italo Calvino, Umberto Eco. The Culture and Civilization laboratory offers a brief history of the development of the arts and crafts in Italy over the centuries, the course tries to present some examples of practical implementation of Italian quality and industriousness. The course will then focus on the 20th century and the beginning of the 21st century, showing how Made in Italy has evolved through the industrial and post-industrial age.

The themes of Made in Italy in design, furniture, engines, craftsmanship, invention, gastronomy, fashion, art and lifestyle will form the core of the course, providing students with a solid knowledge of the Made in Italy concept both in its historical origin and in its current condition and practical realization.

PRESENTAZIONE DELLE ATTIVITÀ DI INSEGNAMENTO OFFERTA DALL'UNIVERSITÀ DELL'OVEST DI TIMISOARA PER IL POSTO DI VISITING PROFESSOR NELL'ANNO ACCADEMICO 2023-2024

Nell'anno accademico 2023-2024 la cattedra di italianistica, parte del Dipartimento di Lingue e Letterature Moderne presso l'Università dell'Ovest di Timisoara, propone per un periodo di 5 mesi nel primo semestre, la posizione di Visiting professor specializzato in lingua, letteratura, cultura e civiltà italiana. Il candidato dovrebbe insegnare a studenti di laurea triennale e laurea magistrale.

I corsi disponibili nell'ambito dell'italianistica sono:

1. Corso di letteratura italiana per studenti pari a un livello B1-B2 del QCER;
2. Laboratorio di lingua italiana per studenti pari a un livello C1 del QCER;
3. Laboratorio di Cultura e civiltà italiana.

Il laboratorio di lingua italiana si rivolge agli studenti del secondo e/o terzo anno della laurea triennale e/o magistrale in Filologia, nel primo semestre, corsi e seminari e/o laboratori di glottodidattica. Sono previste attività focalizzate sullo sviluppo linguistico: attività di glottodidattica della lingua italiana seguendo le problematiche relative alle competenze di ascolto, lettura, scrittura, parlato. La bibliografia del corso prevede testi autentici, e il corso è articolato in base ai diversi livelli linguistici del QCER.

La letteratura italiana del XX secolo si concentra sui periodi e figure di riferimento del panorama letterario italiano contemporaneo. Il corso è destinato agli studenti di laurea triennale, nonché di laurea magistrale in Filologia, nel primo semestre. La proposta prevede lezioni frontali completate da bibliografia selezionata sulla letteratura italiana moderna e intende concentrarsi su alcuni degli autori e delle correnti letterarie più rappresentative del Novecento.

In particolare, gli autori e i temi trattati saranno: Giovanni Verga, Italo Svevo, Alberto Moravia, Dino Buzzati, Carlo Emilio Gadda, Beppe Fenoglio, Pier Paolo Pasolini, Italo Calvino, Umberto Eco. Il laboratorio di Cultura e civiltà offre una breve storia dello sviluppo delle arti, dell'artigianato in Italia nel corso dei secoli, il corso cerca di presentare alcuni esempi di realizzazione pratica della qualità e della laboriosità italiana. Il corso si concentrerà poi sul XX secolo e l'inizio del XXI secolo, mostrando come il Made in Italy si sia evoluto attraverso l'età industriale e post-industriale.

I temi del Made in Italy nel design, nell'arredamento, nei motori, nell'artigianato, nell'invenzione, nella gastronomia, nella moda, nell'arte e nello stile di vita costituiranno il fulcro del corso, fornendo agli studenti una solida conoscenza del concetto di Made in Italy sia nella sua origine storica che nella sua condizione attuale e realizzazione pratica.

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