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West University of Timișoara
Bd. V. Pârvan 4
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**London Shakespeare Centre
School of Arts & Humanities
King's College London
Strand, London WC2R 2LS, UK**

**Romanian Cultural Institute
1 Belgrave Square. SW1X8PH London, UK**

**The International Shakespeare Centre
and
The Interdisciplinary Centre for Gender Studies
West University Timișoara**

**THE FIFTH SHAKESPEARE CONFERENCE:
Shakespeare – Memory and Commemoration
London, UK, November 6-7, 2015**

SECOND CIRCULAR

Dear conference participant,

Here is some information we hope you will find useful:

CONFERENCE VENUES

The Conference will be hosted by The Romanian Cultural Institute in London, 1 Belgrave Square

CONFERENCE FEE

The early conference registration fee is **EUR 80**, to be paid by **September 15**; the late registration fee is **Euro 110**.

**SRSAA (Societatea Romana de Studii de Anglistica si Americanistica)-CISG
(Centrul Interdisciplinar de Studii de Gen) – FOR SHAKESPEARE
CONFERENCE**

**BRD Groupe Societe Generale, Sucursala Timisoara, Str. Socrates, Nr. 1
RO98BRDE360SV30127923600 -EUR
SWIFT code BRDEROBU
Bank code 00033600**

ACCOMMODATION

Hotel reservations can be made directly by accessing
<http://www.lastminute.com/hotels-d10073-london-hotels>

For additional information, please contact:

Reghina Dascăl, e-mail reghina_dascal@yahoo.co.uk, tel. and fax + 40 256 452224

CONFERENCE PROGRAMME

Friday, Nov 6	10.00 – 10.30	Registration
	10.30 – 11.30	Plenary session 1
	11.30 – 13.10	Concurrent sessions
	13.10 – 13.30	Coffee break
	13.30 – 14.30	Plenary session 2
	14.30 – 15.30	Lunch break
	15.30 – 16.10	Concurrent sessions
	16.10 – 16.40	Coffee break
	16.40 – 18.10	Concurrent sessions
	18.10 – 18.30	Coffee break
	18.30	Dinner
Saturday, Nov 7	10.00 – 11.00	Plenary Session 3
	11.00 – 11.30	Coffee break
	11.30 – 12.30	Panel
	12.30 – 13.30	Lunch
	15.30- 16.30	Plenary session 4

THE TIME allotted for each **oral presentation** will be **20 minutes plus 10 minutes** for discussions. Please adjust your research presentation to fit the allotted time, to be fair to all those scheduled to present in your assigned session.

CONFERENCE PROCEEDINGS

STYLE SHEET

Deadline: 15 December 2015

Length: maximum 15 pages

Font: Times New Roman (12 pt)

Margins:

Left and right margins 4 cm

Top and bottom margins 4.8 cm

Line spacing: 1.5

Alignment: justified

Please, do not insert page numbers

Paragraphs: indent all paragraph beginnings 1.25 cm

Title: bold capitals, centred;

One space

Author's name: under title, bold capitals, centred

Affiliation: under author's name, regular, centred

One space

Abstract: (50 - 100 words), font 10, italics, indent 1.25 cm.

Keywords: (4 – 6) font 10, italics, ordered alphabetically

One space

Text

The paper should be divided into:

1. **Introduction**
2. **Body of the Paper** (possibly subdivided)
 - 2.1. **Possible Subdivision**
3. **Conclusion**

References:

All references used in the paper should be given in an alphabetical list of authors' names at the end of the paper under the heading **References** (aligned left) (font TNR 10, no numbering).

The second line of the reference should be indented by 1.25 cm (special, hanging)

Each reference should use the elements and punctuation given in the following examples for the various types of published works you may have cited.

Reference to a book:

Elements to cite: Author's Surname, Name. Year of publication. *Title*. Name of editor (if any). Name of translator, writer providing an introduction or preface, name of series. Edition (if not the first). Place of publication: Publisher. Number of volumes (if more than one).

Examples

Ladenfогed, Peter. 1982. *A Course in Phonetics*. New York: Harcourt, Brace and Jovanovich.

Croft, William and David Alan Cruse. 2004. *Cognitive Linguistics*. Cambridge: Cambridge University Press.

The initial year of publication of a book should be mentioned in a parenthesis, following the publication year of the book actually used.

Example

Taylor, John R. 2003 (2002). *Cognitive Linguistics*. Oxford: Oxford University Press.

Reference to a contribution in a book / an anthology or compilation:

Elements to cite: Contributing author's Surname, Name. Year of publication. Title of contribution in double inverted commas. (Date when article first appeared, if relevant). *Title of book*. Ed. or Eds. if relevant. First name Surname of editor of publication. Place of publication: Publisher, page number(s) of contribution.

Examples

Halliday, Michael.A.K. 1991. "Corpus studies and probabilistic grammar" in *English Corpus Linguistics*. Karin Aijmer and Bengt Altenberg (Eds.). London: Longman, pp. 30- 43.

Foucault, Michel. 1977. "What is an Author?" *Language, Counter-Memory, Practice*. Trans. Donald F. Bouchard and Sherry Simon. Ed. Donald F. Bouchard. Ithaca, New York: Cornell University Press, pp.124-127.

Reference to an article in a journal:

Elements to cite: Author's Surname, First Name. Year. Title of article in double inverted commas. *Title of journal* Volume (Issues):page numbers of contribution.

Example

Busa, Roberto. 1980.“The Annals of Humanities Computing: The Index Thomisticus.” *Computers and the Humanities* 2(14):83-90.

Reference to individual work / document from Internet Site:

Elements to cite: Author (if known). Date of electronic publication, latest update, or date of posting .“Title of Page or Document.” Title of the Site or Larger Work. (if applicable). Name of any Associated Institution. Date of download. < <http://address/filename>>.

Example

Daniel, Ralph Thomas. 1995. “The History of Western Music” in *Britannica Online: Macropedia* [Online]. Available: <http://www.eb.com:180/cgibin/g:DocF=macro/5004/45/html> [Accessed 1995, June 14].

In-Text Citation:

1. References in the text should use the following format:
(Cook 1989:35-36)
“... as Cook (1989:35-36) states...”

AUTHORS ARE SOLELY RESPONSIBLE FOR THE ACCURACY OF THEIR REFERENCES.

Notes on the author (50 – 60 words): at the end of the paper

IMPORTANT!

1. *Full stops* are not needed after headings, sub-headings or figure and table captions.
2. *Italics* should be used for book/journal/newspaper titles. They can also be used to add emphasis in running text (rather than bold type) for important key words, but, with the aim of producing a ‘reader-friendly’ text, please keep this to a minimum.
3. *Bold Type* should be restricted to title, subtitles, and headings (to be aligned left) and table headings. Please do not use for highlighting words within the text. Please use italics for this purpose
4. *Quotation marks*: double quotation marks should be used throughout, with single quotation marks for quotes appearing within quotes; revert to double quotation marks for a third level of quoted material.
5. Any closing quotation mark should:
 - a. follow the punctuation that is part of the quoted material,
 - b. precede it if it is part of your comments
6. *Spacing*: full stops, commas, colons and semi-colons should be followed by one character space only.
7. *Spelling* should be standardised English, rather than American forms.
8. Papers should be typed with the corresponding diacritic signs.

9. Quotations should be indented left 1 tab (1.25 cm) and written in font TNR 10. They should be separated from the text (one 1.5 space above and one 1.5 space below). Inverted commas should not be used.
10. Examples should be indented left 1 tab (1.25 cm) and written in font TNR 10. They should be separated from the text (one 1.5 space above and one 1.5 space below). Inverted commas should NOT be used.
11. Please **DO NOT** insert footnotes or endnotes.
12. Tables and charts should be inserted **AS OBJECTS** which can be moved with the text.
13. **PAPERS WHICH DO NOT OBSERVE THE INSTRUCTIONS IN THE PRESENT STYLE SHEET WILL NOT BE TAKEN INTO CONSIDERATION FOR PUBLICATION.**

Prior to publication, papers will be refereed by an editorial committee.
Acceptance and confirmation of publication will be sent to you in January 2016.

We are looking forward to receiving your contributions, to hearing from you and seeing you in London,

The conference organizers