

## CONFERENCE PROCEEDINGS

Every year, we have published a large number of the papers presented at the "British and American Studies" Conference. We intend to do the same this year. Our editors, though, have imposed a very tight deadline for submission to the four volumes.

Therefore, if you want to have your paper considered for publication, please bring it in final form, or send it by September the 1<sup>st</sup> 2013 as follows:

- for **BAS** to Professor Hortensia Parlog, *University of Timisoara, English Department, Bd. V. Parvan 4, 300223 Timisoara, Romania*, as hard copy and electronically in Word (.doc, .rtf), to [bas.journal@gmail.com](mailto:bas.journal@gmail.com)
- for the **RJES** to Luminita Frentiu, *University of Timisoara, English Department, Bd. V. Parvan 4, 300223 Timisoara, Romania*, as hard copy and electronically in Word (.doc, .rtf), to [rjes.journal@gmail.com](mailto:rjes.journal@gmail.com)
- for **Gender Studies** to Reghina Dascal, *University of Timisoara, English Department, Bd. V. Parvan 4, 300223 Timisoara, Romania*, as hard copy and electronically in Word (.doc, .rtf), to [genderst.journal@gmail.com](mailto:genderst.journal@gmail.com)
- for **Caiet de Semiotica** to Loredana Punga, *University of Timisoara, English Department, Bd. V. Parvan 4, 300223 Timisoara Romania*, as hard copy and electronically in Word (.doc, .rtf), to [caietdesemiotica@gmail.com](mailto:caietdesemiotica@gmail.com)

All your submitted papers should observe the indications below.

### STYLE SHEET

Please observe the following instructions:

**Deadline: 1<sup>st</sup> of September 2013**

Length: maximum 15 pages

Font: Times New Roman (12 pt)

Margins:

Left and right margins 4 cm

Top and bottom margins 4.8 cm

Line spacing: 1.5

Alignment: justified

Please, do not insert page numbers

Paragraphs: indent all paragraph beginnings 1.25 cm

Title: bold capitals, centred;

One space

Author's name: under title, bold capitals, centred

Affiliation: under author's name, regular, centred

One space

Abstract (50 - 100 words), font 10, italics, indent 1.25 cm.

Key words (4 – 6) font 10, italics, ordered alphabetically

One space

Text

The paper should be divided into:

- Introduction
- Body of the paper (possibly subdivided)

- Conclusion

## References:

All references used in the paper should be given in an alphabetical list of authors' names at the end of the paper under the heading **References** (aligned left) (font TNR 10, no numbering).

The second line of the reference should be indented by 1.25 cm (special, hanging)

Each reference should use the elements and punctuation given in the following examples for the different types of published work you may have cited.

### Reference to a book:

**Elements to cite:** Author's Surname, Name. , Year of publication. *Title*. Name of editor (if any). Name of translator, writer providing an introduction or preface, name of series. Edition (if not the first). Place of publication: Publisher Number of volumes (if more than one).

### Examples

Ladenfогed, P. 1982. *A Course in Phonetics*. New York: Harcourt, Brace and Jovanovich.

Croft, W. and D.A. Cruse. 2004. *Cognitive Linguistics*. Cambridge: Cambridge University Press.

### Reference to a contribution in a book / an anthology or compilation:

**Elements to cite:** Contributing author's Surname, Name. Year of publication. Title of contribution in inverted commas. (Date when article first appeared, if relevant). *Title of book*. Ed. or Eds. if relevant. Initials. Surname, of author or editor of publication. Place of publication: Publisher. Page number(s) of contribution.

### Examples

Halliday, M.A.K. 1991. "Corpus studies and probabilistic grammar" in *English Corpus Linguistics*. K. Aijmer and B. Altenberg (eds.). London: Longman, pp. 30 – 43.

Foucault, Michel. "What is an Author?" *Language, Counter-Memory, Practice*. Trans. Donald F. Bouchard and Sherry Simon. Ed. Donald F. Bouchard. Ithaca, New York: Cornell University Press, 1977. 124-127.

### Reference to an article in a journal:

**Elements to cite:** Author's Surname, Name. Year. Title of article in inverted commas. *Title of journal* Volume number and (year): page numbers of contribution.

### Example

Busa, Roberto. 1980. "The Annals of Humanities Computing: The Index Thomisticus." *Computers and the Humanities* 14: 83-90.

### Reference to individual work / document from Internet Site:

**Elements to cite:** Author (if known). Date of electronic publication, last update, or date of posting .“Title of Page or Document.” Title of the Site or Larger Work. (if applicable). Name of any Associated Institution. Date of download. < <http://address/filename>>.

**Example**

Daniel, R. T. 1995. “The History of Western Music” in *Britannica Online: Macropedia* [Online]. Available: <http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/html> [1995, June 14].

**In-Text Citation:**

1. References in the text should use the following format:  
(Cook 1989:35-36)  
“... as Cook (1989:35-36) states...”
2. The initial year of publication of a book should be mentioned in a parenthesis, following the publication year of the book actually used.  
Example:  
Taylor, J. R. 2003 (2002). *Cognitive Linguistics*. Oxford: Oxford University Press.
3. Authors are solely responsible for the accuracy of their references.

**Notes on the author** (50 – 60 words): at the end of the paper

**IMPORTANT!**

1. *Full points* are not needed after headings, sub-headings or figure and table captions.
2. *Italics* should be used for book/journal/newspaper titles. They can also be used to add emphasis in running text (rather than bold type) for important key words, but, with the aim of producing a ‘reader-friendly’ text, please keep this to a minimum.
3. *Bold Type* should be restricted to title, subtitles, and headings (to be aligned left) and table headings. Please do not use for highlighting words within the text. Please use italics for this purpose
4. *Quotation marks*: double quotation marks should be used throughout, with single quotation marks for quotes appearing within quotes; revert to double quotation marks for a third level of quoted material. The closing quotation mark should precede any punctuation
5. *Spacing*: full stops, commas, colons and semi-colons should be followed by one character space only.
6. *Spelling* should be standardised English, rather than American forms.
7. Papers should be typed with the corresponding diacritic signs.
8. Quotations should be indented left 1 tab (1.25 cm) and written in font TNR 10. They should be separated from the text (one 1.5 space above and one 1.5 space below). Inverted commas should not be used.
9. Examples should be indented left 1 tab (1.25 cm) and written in font TNR 10. They should be separated from the text (one 1.5 space above and one 1.5 space below). Inverted commas should NOT be used.
10. Please **DO NOT** insert footnotes or endnotes.
11. Tables and charts should be inserted **AS OBJECTS** which can be moved with the text.

**12. PAPERS WHICH DO NOT OBSERVE THE INSTRUCTIONS IN THE  
PRESENT STYLE SHEET WILL NOT BE TAKEN INTO  
CONSIDERATION FOR PUBLICATION.**

Prior to publication, papers will be refereed by an editorial committee.

**Acceptance and confirmation of publication will be sent to you at the latest in April  
2014.**

We are looking forward to receiving your contributions, to hearing from you and seeing  
you in Timisoara,

The conference organizers