CONTENTS

(UN)REALITY INTENSIFIED

ALEXANDRU BUDAC "A Knight of Ghosts and Shadows":

Cormac Mccarthy's All The Pretty Horses

and the Aesthetics of Adventure / 7

ELISABETA MARINO "The Devil in the House": The Character

of Lucy in Lady Audley's Secret by Mary

Elizabeth Braddon / 15

ALICE BAILEY CHEYLAN Edith Wharton's France / 21

MOJCA KREVEL "Back to the Future": Technological

Singularity in Gibson's Sprawl Trilogy / 27

TED BAILEY Sacred Violence in Shirley Jackson's *The*

Lottery / 37

JANINA VESZTERGOM "And I Choose Never to Stoop": Suspense

and Unreliability in Robert Browning's Complementary Dramatic Monologues / 43

ISTVÁN D. RÁCZ Edwin Morgan and Cocrete Poetry / 51

APPROPRIATING OTHERNESS

ELVAN MUTLU The Representation of Superstition and the

Occult in Stevenson's *The Beach Of Falesa* and Kipling's *The Phantom Rickshaw* / **63**

ILEANA SORA DIMITRIU "Home in Exile" in Leila Aboulela's Fiction / 71

VALERIA DUMITRESCU MICU The Collision of African and European

Cultures, a Site of Metamorphoses in Chinua

Achebe's African Trilogy / 81

MILICA RAĐENOVIĆ Family Caught between Left and Right in

Zadie Smith's On Beauty / 93

B.A.S. vol. XX. 2014

DRAGANA R. MAŠOVIĆ

Reading in the Dark: Irish Literary Identity / 101

IOANA ZIRRA

of Indirection Techniques in Generations of Postcolonial Poets / 109

UNDERSTANDING LANGUAGE

MIHĂITĂ HOREZEANU Why Sometimes Sorry Seems to Be the

Hardest Word / 119

MAJA STEVANOVIĆ Hot on the Trail of Deadly Criminals:

Conceptual Metaphors Employed by Law

Enforcement Officers / 129

YURIY KOVALYUK American English Idioms: Semantics and

Culture / 137

The Experiencer in Verbal Idioms of CAMELIA BEJAN

Emotion in English and German / 141

(Un)Reliable Advertising: An Insight into the IRENA ALEKSIĆ

Art of Hedging in English Print Media / 151

The Structure Written **SIMONA SIMON** Canonical of

Advertisements / 157

JELENA PRTLJAGA Deontic Uses of Should and Ought (to) / 163

CRISTINA-MIHAELA ZAMFIR Synesthesia – A Link across the Senses in

Achieving Business Excellence with NLP / 171

GAŠPER ILC What a Dowager Countess of Grantham

would have Really Said: A Linguistic Insight

into Period Drama / 179

ÁGNES SOMLÓ From Silence to Reading between

the Lines: On Self-Censorship in Literary

Translation / 189

NOTES ON THE AUTHORS / 203