

Programa Literatura anii I-III

Anul I

Literary Analysis

- to be announced

English Literature: From Anglo-Saxon Times to the Present Day

- William Shakespeare - *The Twelfth Night*
- Daniel Defoe - *Robinson Crusoe*
- Charles Dickens - *Great Expectations*
- Thomas Hardy - *Tess of the d'Urbervilles*
- James Joyce - *The Dead* (Last short story from *Dubliners*)

Anul II

Modernism

- Joseph Conrad - *Heart of Darkness*
- Virginia Woolf - *Mrs. Dalloway*
- Virginia Woolf - *To the Lighthouse*
- Virginia Woolf - *Orlando*
- Virginia Woolf - *The Waves*
- T. S. Eliot - *The Waste Land*
- James Joyce - *Dubliners*
- James Joyce - *A Portrait of the Artist as a Young Man*
- James Joyce - *Ulysses*

Postmodernism

- Samuel Beckett - *Waiting for Godot*
- George Orwell - *Nineteen Eighty-Four*
- William Golding - *Lord of the Flies*
- John Fowles - *The Magus*
- John Fowles - *The French Lieutenant's Woman*
- Kazuo Ishiguro - *The Remains of the Day*
- Lawrence Durrell - *Justine*
- Salman Rushdie - *Midnight's Children*

Anul III

William Shakespeare

- *Richard III*
- *As You Like It*
- *Hamlet*
- *Othello*
- *King Lear*
- *Macbeth*

Literatură Americană

- William Faulkner - *The Sound And The Fury*
- William Faulkner - *Absalom, Absalom!*
- F. S. Fitzgerald - *The Great Gatsby*
- F. S. Fitzgerald - *Tender Is The Night*
- J. D. Salinger - *The Catcher In The Rye*
- J. D. Salinger - *Nine Stories*
- Truman Capote - *Breakfast At Tiffany's*
- Truman Capote - *In Cold Blood*
- Richard Brautigan - *Trout Fishing in America*