CONTENTS

SPEAKING A GLOBAL LANGUAGE

FERNANDO GALVÁN Globalised English Literature Now: Between Lingua Franca and Diaspora / 7

ACROSS THE ISLES


ABA-CARINA PÂRLOG Transforming Bodies in Lawrence Durrell’s The Alexandria Quartet / 41

LIDIA-MIHAELA NECULA David Lodge: Media(ted) Writing Games and the Art of Fiction / 53

DANA PERCEC, ANDREEA ŞERBAN The Name of the Game Is Shakespeare / 61

JEREMY PARROTT Bing and Nothingness. The Last Named Agonist in Samuel Beckett’s Fiction / 73

BETWEEN THE CONTINENTS

NATAŠA KARANFILOVIĆ The Adventures of an Artful Dodger: On Writers and Writing in Contemporary Australia / 85

MICHAEL CHAPMAN To Be a Noble Laureate: J. M. Coetzee / 93

ECATERINA PĂTRAŞCU In and Out of Time. (Re)Constructing History in The Satanic Verses and Gravity’s Rainbow / 105

PATRICIA-DORLI DUMESCU The Postcolonial Voice of a Colonial Writer. Rudyard Kipling’s Kim / 117

DANIELA ROGOBETE The Patch in the Quilt. Textile Metaphors in Rohinton Mistry’s A Fine Balance / 129

IVANA DURIC PAUNOVIC, BOJANA VUJIN Detectives by Chance. Humbert Humbert and Daniel Quinn in Search for Narrative / 143
CULTURAL REMAPPINGS

CARLOS SANZ MINGO And Women Took Over Arthuriana / 155

DANA VASILIU A Thirteenth Century Meditational Tool: Matthew Paris’s Itinerary Maps / 167

ALINA-ANDREEA DRAGOESCU Construction and Deconstruction of the American Dream / 179

CHAD WEIDNER Does Ecocriticism Really Matter? Exploring the Relevance of Green Cultural Studies / 189

INTERACTIONS, INTERPRETATIONS

RANKO BUGARSKI Half a Century of Linguistics: Some Reflections and Reminiscences / 203

MARIA GEORGIEVA Politeness Relations at an English-Bulgarian Academic Meeting / 213

DANIELA FRANCESCA VIRDIS Polite Interaction or Cooperative Interaction? Bree’s Conversational Style in ABC’s Desperate Housewives / 237

AGNIESZKA NOWICKA Negotiating Ethnic Descriptions in English as a Lingua Franca / 253

CRISTINA-MIHAELA ZAMFIR The Meta Model. The NLP Map of Language / 269

ÁGNES HERCZEG-DELI The Interpretation of the Noun Phrase in Discourse: Intention and Recognition / 279

LOREDANA FRĂŢILĂ Fighting the Business War / 291

BRIAN MOTT The Rise of the Middle Passive in Modern English / 299