CONTENTS

ANXIETIES OF OTHERNESS:
RELIGION, SEXUALITY, HUMOR

Armela Panajoti
Renaissance Travel: from Utopia to the New World in Shakespeare’s The Tempest / 9

Juan de Dios Torralbo Caballero
“Yet is She a Plain and Rational Writer”: Margaret Cavendish’s Self-fashioning in The Blazing World, Politics, Science and Literature / 19

Dragoș Ivana
Popular Culture in Early Modern England: Some Methodological Considerations / 37

Alexandru Budac
Summer Dresses on a Map of Anxiety: Recursive Tropes and Philosophical Memes in Donald Barthelme’s Short Stories / 43

Cristina Chifane
Chinua Achebe’s African Trilogy and the Dual Construction of the Other / 55

Liviu-Augustin Chifane

Olivia Chirobocea
Who is the Enemy? The Blurred Lines of History in Joseph Heller’s Catch-22 / 65

Ryszard W. Wolny
Multicultural Australia. Narratives of Conflict, Narratives of Reconciliation: from Politicians’ Speeches to Stolen Generations Narratives / 77
Cristina Chevereșan  
*The Dying Animal as ‘Conte Philosophique’* / 87

Elisabetta Marino  
Searching for Identity: *No Pictures In My Grave: A Spiritual Journey In Sicily* by Susan Caperna Lloyd / 97

Rima Bhattacharya  
Godless, yet not Lacking in Divinity: Sexuality and Religion in Updike’s *Couples* / 105

Alexandru Oltean-Cîmpean  
A Glimpse at the Humor of Woody Allen’s Writing / 115

**HUMAN, POSTHUMAN**

Marta Gibinska  
Politics and *Macbeth* / 123

Thabit Shihab Ahmed Ahmed  
W. B. Yeats’s Contribution to the Development of the Poetic Drama / 133

Peter Gaál-Szabó  
James Cone’s Theology Of Culture In *Black Theology Of Liberation* / 143

Aline Ferreira  
A Feminine Politics of Nonviolence: Genes and Moral Bioenhancement / 153

Roxana Rogobete  
Concrete Cotten / 163

Gabriela Planková  
On the Importance of Seasons in *The Jane Austen Book Club* / 169

Dana Radler  
Bonded To Memory: *Terracotta Ovens Of My Childhood* By Elite Olshtain / 179

Abdolali Yazdizadeh  
Lacan as a Reader of Angela Carter’s *The Bloody Chamber* / 189

Mihaela Popuța  
Paul Auster: Cinema and Literature / 207
CONTENTS

Cristina Diamant  
To Trust an “I”/Eye: Reader Response to Posthuman Voices in Contemporary British Novels / 215

WHAT’S IN A NAME?

Alina Bugheșiu  
Imaginative Names for Imaginary Friends / 227

Gunta Ločmele  
Values in Translated Advertisements in Latvia / 237

Andrea Csillag  
Object and Other Metaphors in English ‘Fear’ Quotations / 247

Zeenat Sumra  
‘Boli, Lugha and Language, We Use All these Words’: Codeswitching and Cultural Identity in Multilingual Communities in Tanzania / 259

NOTES ON THE AUTHORS / 265