

# CONTENTS

## *ANXIETIES OF OTHERNESS:*

### RELIGION, SEXUALITY, HUMOR

- Armela Panajoti** Renaissance Travel: from Utopia to the New World in Shakespeare's *The Tempest* / **9**
- Juan de Dios Torralbo Caballero** "Yet is She a Plain and Rational Writer": Margaret Cavendish's Self-fashioning in *The Blazing World*, Politics, Science and Literature / **19**
- Dragoş Ivana** Popular Culture in Early Modern England: Some Methodological Considerations / **37**
- Alexandru Budac** Summer Dresses on a Map of Anxiety: Recursive Tropes and Philosophical Memes in Donald Barthelme's Short Stories / **43**
- Cristina Chifane  
Liviu-Augustin Chifane** Chinua Achebe's *African Trilogy* and the Dual Construction of the Other / **55**
- Olivia Chirobocea** Who is the Enemy? The Blurred Lines of History in Joseph Heller's *Catch-22* / **65**
- Ryszard W. Wolny** Multicultural Australia. Narratives of Conflict, Narratives of Reconciliation: from Politicians' Speeches to Stolen Generations Narratives / **77**

- Cristina Chevereșan** *The Dying Animal* as ‘Conte Philosophique’ / **87**
- Elisabetta Marino** Searching for Identity: *No Pictures In My Grave: A Spiritual Journey In Sicily* by Susan Caperna Lloyd / **97**
- Rima Bhattacharya** Godless, yet not Lacking in Divinity: Sexuality and Religion in Updike’s *Couples* / **105**
- Alexandru Oltean-Cîmpean** A Glimpse at the Humor of Woody Allen’s Writing / **115**

### ***HUMAN, POSTHUMAN***

- Marta Gibinska** Politics and *Macbeth* / **123**
- Thabit Shihab Ahmed Ahmed** W. B. Yeats’s Contribution to the Development of the Poetic Drama / **133**
- Peter Gaál-Szabó** James Cone’s Theology Of Culture In *Black Theology Of Liberation* / **143**
- Aline Ferreira** A Feminine Politics of Nonviolence: Genes and Moral Bioenhancement / **153**
- Roxana Rogobete** Concrete Cotten / **163**
- Gabriela Planková** On the Importance of Seasons in *The Jane Austen Book Club* / **169**
- Dana Radler** Bonded To Memory: *Terracotta Ovens Of My Childhood* By Elite Olshtain / **179**
- Abdolali Yazdizadeh** Lacan as a Reader of Angela Carter’s *The Bloody Chamber* / **189**
- Mihaela Popuța** Paul Auster: Cinema and Literature / **207**

- Cristina Diamant** To Trust an “I”/Eye: Reader Response to Posthuman Voices in Contemporary British Novels / **215**

***WHAT’S IN A NAME?***

- Alina Bugheșiu** Imaginative Names for Imaginary Friends / **227**
- Gunta Ločmele** Values in Translated Advertisements in Latvia / **237**
- Andrea Csillag** Object and Other Metaphors in English ‘Fear’ Quotations / **247**
- Zeenat Sumra** ‘Boli, Lugha and Language, We Use All these Words’: Codeswitching and Cultural Identity in Multilingual Communities in Tanzania / **259**

**NOTES ON THE AUTHORS / 265**