

THE BEAUTY OF MEDUSA – PARADOXES OF CULTURE

- Andrea Velich** Ken Loach’s Fair Share of Home and Family Issues from *Cathy Come Home* and *The Angels’ Share* to *Sorry, We Missed You* / 125
- Estella Ciobanu** Silent Medusa? En-Gendering Knowledge in The West: A Case Study / 135
- Jovanka Kalaba** Aestheticism and Art Nouveau in Oscar Wilde’s *Salomé* / 147
- Adriana Răducanu** Laws of Attraction: Language and/as Magic in *Othello* and *The Enchantress of Florence* / 157
- Christopher E. Koy** Folklore and Voodoo in Zora Neale Hurston’s *Their Eyes Were Watching God* / 167
- Juan de Dios Torralbo Caballero** “I Cannot Want a Muse, Who Write to You”: The Multiplicity of Rhetorical Styles in Behn’s *The Unfortunate Bride: Or, The Blind Lady A Beauty. A Novel* / 177
- Gabriela Glăvan** Years of the Plague. A Rereading of Philip Roth’s *Nemesis* / 191
- Kiyotaka Sueyoshi** Jeffersonian Whitman: The Impact Of Jefferson On Whitman / 201

SOWING THE WIND, REAPING THE WHIRLWIND

- Shreya Bera** Fear, Sexuality, and Liberation: Pursuit of the Sublime in Chitra Banerjee Divakaruni’s *Mistress of Spices* / 213
- Hogar Najm Abdullah** ‘Brutalized’ Black Masculinity: The Performance of Intersectionality in Ann Petry’s *The Narrows* / 221
- Kulamangalam Thiagarajan
Tamilmani
Rathinasamy Nagalakshmi** Narratives of Survival: Invisible Oppression and Retaliation in Joyce Carol Oates’ *Marya: A Life* / 231

Mustafa Wshyar	Structural Violence Representation in <i>And The Mountains Echoed</i> by Khaled Hosseini / 241
Sajad Ghanbari Sajad Gheytsi	The Study of Dissidence as Presented in <i>The Birthday Party</i> by Harold Pinter / 251
Mihaela Popuța	The Disunited States of America and the Liminality of Memory in Paul Auster's <i>4321</i> / 263
Ileana Șora Dimitriu	Literary Representations of Home, Belonging and Unbelonging in Amamanda Adichie's 'Migrant Bildungsroman', <i>Americanah</i> / 271

BOOK REVIEWS

Sorin Cazacu	Susana Onega, Jean-Michel Ganteau (eds). <i>Transcending the Postmodern: The Singular Response of Literature to The Transmodern Paradigm</i> / 285
Andreea Șerban	Cătălina Iliescu. <i>Traducerea textului dramatic</i> / 289
Mihaela Cozma	Najwa Hamaoui, Daniel Dejica (Guest eds.). <i>Interpersonal and Inter-Linguistic Communication in the Digital Age. Digital Inclusion and Accessibility</i> / 293
Valentina Mureșan	Nicoletta Vasta, Anthony Baldry (eds). <i>Multiliteracy Advances and Multimodal Challenges in ELT Environments</i> / 297

NOTES ON THE AUTHORS / 303