

1. Communication Strategies in Short Fiction

(Strategii de comunicare în proza scurtă)

Gabriela Tucan

Course overview

The overall goal for this course is to introduce you to the American short story

It will offer you opportunities to read short stories and to research literary criticism about short stories

You will be expected to read, think, write, and discuss critically the material covered in class

Course Objectives

By the end of this course, you should have learnt

to place American short story authors in their cultural and historical context

to identify and describe major movements and trends in the American short story

to recognize the main elements of the genre of short fiction

to re-narrate the plot of a short story

to discuss the literary style of short stories

to recognize and interpret literary images and symbols

to infer the main theme of a short literary text

to extend your critical reading and thinking skills

Course Requirements

Attendance: you are required to regularly attend class on time and be an active part in the class discussions.

You will be familiar with the material prior to class.

Assessment will include a final written test (a personal analysis of a given short story by an author studied during the semester)

2. Introduction to Simultaneous Interpreting

(Introducere în interpretarea simultană)

Eliza Filimon

The course helps students understand the process of oral translation and the challenges of working as a translator/interpreter, with special focus on **conference interpreting** (live oral translation). Each class will provide both theoretical support and plenty of practice in developing the skills conference interpreters must master. The sessions will address **Simultaneous Interpreting** and **Consecutive Interpreting**. Attendance is compulsory!

3. Local English - Global English

(Engleza locală – engleza globală)

Sorin Ciutacu

Information available here (in “Fisele disciplinelor”): <https://litere.uvt.ro/educatie/programe-de-licenta/colectivul-de-limba-si-literatura-engleza-limbi-si-literaturi/>

4. Creative approaches in English language teaching

(Abordării creative în predarea limbii engleze)

Claudia Doroholschi

The course will provide you with a number of flexible and enjoyable techniques designed to help you teach English language and/or culture through less conventional strategies such as creative writing, literature, or drama, and approaches such as inquiry-based learning, problem-based learning and project-based learning. We will also touch on issues related to teaching with technology and discuss how the techniques we touch upon can be applied in online teaching. The course will be useful to students who are interested in teaching, either in schools or in other settings (e.g. doing training for companies). The course will be structured as a workshop in which you will learn everything by experience, and you will therefore develop your own ability of creating an enjoyable experience for your students. At the end, you will also have a varied set of materials ready for class use, and with a skill in producing materials yourself. The course will have a strong reflective component, i.e. plenty of opportunity to discuss things and make up your own minds about what teaching strategies you want to use, and why. Assessment will include both an ongoing component and a final test, and participation to class is required.