

WEST UNIVERSITY OF TIMIȘOARA  
FACULTY OF LETTERS, HISTORY AND THEOLOGY  
DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

The 26<sup>th</sup>  
Symposium of  
Students in English

8-9 April 2022

# The 26<sup>th</sup> Symposium of Students in English

8 April 2022

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8.30 – 6.30	Registration
09.00-9.30	<b>Official address</b> [in person – room A11] Dr. Loredana Pungă, Dean of the Faculty of Letters, History and Theology Dr. Codruța Goșa, Head of the Department of Modern Languages and Literatures Dr. Claudia Doroholschi, Representative of the English Section
9.30-10.30	<b>Keynote</b> [in person – room A11] <b>Eric Fure-Slocum (Fulbright):</b> <i>A Croatian-American Woman's Path to Labor-Left Racial Egalitarianism in the Industrial City, 1922-1944</i>
10.30-11.00	Coffee break [in person – room 202]
11.00-12.45	<b>Presentation sessions 1</b> [in person – see rooms below]
1.00-2.00	Lunch break @Anturaj
2.00-3.30	<b>Presentation sessions 2</b> [in person – see rooms below]
3.15-3.30	Coffee break [in person – room 202]
3.30-4.30	<b>Keynote</b> [in person – room A01] <b>Catherine DeLazzero (Fulbright):</b> <i>The Value of Student Research for Contributing New Knowledge</i>
4.30-5.30	<b>Keynote</b> [in person - room A01] <b>Thomas Hanson (U.S. Embassy Bucharest):</b> <i>Foreign Corrupt Practices Act</i>
5.00-6.30	<b>Presentation sessions 3</b> [online – links below]
5.30-6.30	Workshop with <b>Catherine DeLazzero</b> [in person – room A12]
7.00	<b>Symposium evening</b>

## 9 April 2022

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10.30-12.15	<b>Presentation sessions 4</b> [online – links below]
12.15-1.15	Lunch break
1.15-3.00	<b>Presentation sessions 5</b> [online – links below]
3.00-3.30	Coffee break
3.30-4.30	<b>Keynote</b> [online] <b>Paul Gardner (Fulbright):</b> <i>How to Think about Russia's War on Ukraine</i>

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**Organised by** the Department of Modern Languages and Literatures at the Faculty of Letters, History and Theology, West University of Timișoara

**Special thanks to our student organisers and volunteers:** Adrian Duciuc, Alex Oichea, Alexandru Pirciu , Alexia Podină , Ancuța Pistol, Ancuța Popescu, Andrada Onișa, Andreea Efrim , Bianca Bădescu, Bianca Crișan, Carmen Tuns, Cristina Ardelean, Cristina Luțai, Dariana Sârca, Delia Prohap, Diana Stanciu, Eduard Olaru, Estera Vlasici, Geanina Henț, Ioana Frențescu, Ioana Paul, Isabela-Lorena Vesa, Karla Csürös, Larisa Cioabă, Oana Condurache, Naomi Grigoraș, Radu Floriș, Raluca Petruș, Raul Săran, Roxana Lăzărescu, Rut Olteanu, Sammy Tajkuna, Sergiu (Jennie) Cîmpureanu , Teodora Bogoevici, Vivien Mureșan

## FRIDAY 11.00-12.45

## PRESENTATION SESSIONS 1 [in person]

<b>FILM AND T.V. STUDIES</b> <b>Room: 248</b> Moderator: <b>Karla-Claudia Csürös</b>	<b>AMERICAN STUDIES</b> <b>Room: 201</b> Moderator: <b>Adrian Duciuc</b>
<b>Emă Anitei</b> <i>Babes-Bolyai University</i> Cyberpunk and the Fetishization of Asian Culture in <i>Johnny Mnemonic</i>	<b>Alexandru Pîrciu</b> <i>West University of Timișoara</i> Elements of moral panic in pro-life stances: An exploratory analysis of right-wing news discourse
<b>Ioana Paul-Faina</b> <i>West University of Timisoara</i> The Tripartite Psyche and Film Noir Characters	<b>Tommy Pieterse</b> <i>Radboud University</i> Audience-Driven Variation of African-American English in Broadcast Interviews
<b>Teodora-Maria Bogoevici</b> <i>West University of Timisoara</i> Noir Femme-Fatale – the Personification of Patriarchal Fears in the 1940s	<b>Oana Condurache</b> <i>West University of Timișoara</i> Should Chicano Literature Be Part of “American Studies”?
<b>Karla-Claudia Csürös</b> <i>West University of Timișoara</i> The ecogothic in Mike Flanagan's <i>Midnight Mass</i> (2021)	<b>Adrian Duciuc</b> <i>West University of Timișoara</i> Born in the USA: Personal Crises in Philip Roth's <i>American Pastoral</i> and <i>The Human Stain</i>

## FRIDAY 2.00-3.30 PRESENTATION SESSIONS 2 [in person]

<b>GENDER STUDIES I</b> <b>Room: 248</b> Moderator: <b>Alexandru Pîrciu</b>	<b>POETRY</b> <b>Room: 202</b> Moderator: <b>Oana Condurache</b>	<b>NARRATOLOGY AND ADAPTATION STUDIES</b> <b>Room: 201</b> Moderator: <b>Rut Olteanu</b>
<b>Flavia-Cristina Ardelean</b> <i>West University of Timișoara</i> Queer Representation in the Media	<b>Codrin Aniculăese</b> <i>Babes-Bolyai University</i> Wordsworth's Anxiety: an Inquiry into the Paradoxical Wordsworthian Sublime	<b>Bianca-Maria Bădescu</b> <i>West University of Timișoara</i> How to steal the Sun. How to save the Phoenix from his Ashes
<b>Mihai Oichea</b> <i>West University of Timișoara</i> Reversed gender roles and undermining hegemonic masculinity in <i>Brokeback Mountain</i> and <i>Flyin' West</i>	<b>Gabriela Alexandra Torjoc</b> <i>University of Bucharest</i> Manners of expressing equality in Walt Whitman's <i>Song of Myself</i>	<b>Georgiana-Denisa Popescu</b> <i>West University of Timișoara</i> Fictional worlds we dive in
<b>Jennie</b> <i>West University of Timișoara</i> Queer literature - <i>Call me by your name</i> by Andre Aciman		<b>Roxana-Delia Prohap</b> <i>West University of Timișoara</i> Internet memes: adaptations of Jane Austen's novel <i>Pride and Prejudice</i> in the 21st century
<b>Sayantani Choudhury</b> <i>English and Foreign Languages University</i> <i>Wide Sargasso Sea</i> as a Postcolonial Feminist Retelling		

FRIDAY 5.00-6.30

PRESENTATION SESSIONS 3 [online + in person]

<b>BRITISH LITERATURE [online]</b> Moderator: <b>Bianca Crişan</b>	<b>LINGUISTICS [online]</b> Moderator: <b>Raluca Petruş</b>	<b>WORKSHOP [in person, starts at 5.30]</b> <b>Room: A12</b>
<b>Andreea Moise</b> <i>University of Bucharest</i> Political Narratives of Brexit: Resisting Nationalist Britishness in Ali Smith's <i>Autumn</i>	<b>Pankhuri Singh</b> <i>University of Delhi</i> I. A. Richards theory of metaphor: The multi-faceted nature of metaphoric language	<b>Catherine DeLazero</b>  Methods for Researching Writing and Communication that Supports Peace and Justice
<b>Giorgiana-Maribel Voiasciuc</b> <i>University of Bucharest</i> How "Essay on Man" is concretized in Jonathan Swift's <i>Gulliver's Travels</i> and Shelley Mary's <i>Frankenstein</i>	<b>Franco Tondi</b> <i>University of Catania</i> The Americanization of English	
<b>Mario Valori</b> <i>University of Tuscia</i> It's got to be a girl. It's more exciting. Beautiful girl lying lifeless in the snow.	<b>Runze Qian</b> <i>University of Toronto</i> "It's not" or "It isn't": The Distribution of Pro-Aux-Neg Contraction in Three Registers from Canadian English	

SATURDAY 10.30-12.15

PRESENTATION SESSIONS 4 [online]

<b>POP CULTURE</b> Moderator: <b>Radu Floriş</b>	<b>GENDER STUDIES II</b> <b>Link:</b> Moderator: <b>Mihai Oichea</b>	<b>TRAUMA STUDIES</b> <b>Link:</b> Moderator: <b>Rut Olteanu</b>	<b>IRISH STUDIES</b> <b>Link:</b> Moderator: <b>Raul Săran</b>
<b>Shayeri Bhattacharyya</b> <i>Jadavpur University</i> "I'll Be There for You": The Idea of the Public and the Private in the American Sitcom <i>Friends</i>	<b>Riti Rani</b> <i>University of Delhi</i> The Prisons We Broke of Patriarchy and Casteism: Study of Indian Dalit society	<b>Maria-Simona Bica</b> <i>West University of Timisoara</i> Edgar Allan Poe and Sylvia Plath: The Language of Trauma	<b>Andrei-Bogdan Popa</b> <i>Babeş-Bolyai University</i> Satire and Gender in the Language of Early Irish Law
<b>Gina – Elena Leuştean</b> <i>West University of Timisoara</i> The English-speaking world in anime and manga: <i>JoJo's Bizarre Adventure</i> and Western pop culture	<b>Margareta Luisa Boicu</b> <i>West University of Timisoara</i> The desintegration of the shaman woman in the civilized world of America	<b>Ana-Maria Spănu</b> <i>Babeş-Bolyai University</i> Military Housekeeping and Unacknowledged Heroism: Gender Slippage and Role Reversal in Pat Barker's <i>Regeneration</i>	<b>Ada Beleuță</b> <i>Babeş-Bolyai University</i> The Ethics of 'Self- Restriction' in Biofiction
<b>Maria Luiza Dumitrescu</b> <i>University of Bucharest</i> "Everyone faces darkness on their own" – How sadness is metaphorically conceptualised in rock lyrics	<b>Denisa Ştefan</b> <i>West University of Timisoara</i> Queer Gothic tendencies in <i>Something that needs nothing</i> by Miranda July	<b>Iliana-Gabriela Dumitrescu</b> <i>University of Bucharest</i> The Importance of Representations of Crisis in Refugee Performance and in Trauma Recognition, as Exemplified in "The Container" by Clare Bayley	
<b>Muskan Verma</b> <i>University of Delhi</i> "The Gaze is alert everywhere": Surveillance, Consumerism and Popular Culture through Peter Weir's movie <i>The Truman Show</i> and George Orwell's novella <i>1984</i>	<b>Apoorva Sardana</b> <i>Amity University</i> Caste Subjugation and Female Resistance as a Cultural Norms: A Insight to Bama's Sangati		

## SATURDAY 1.15-3.00 PRESENTATION SESSIONS 5 [online]

<b>DRAMA</b> <b>Link:</b> Moderator: <b>Sammy Tajkuna</b>	<b>AMERICAN LITERATURE</b> <b>Link:</b> Moderator: <b>Raul Săran</b>	<b>THE HANDMAID'S TALE</b> <b>Link:</b> Moderator: <b>Dariana Sârca</b>	<b>POETRY</b> <b>Link:</b> Moderator: <b>Ancuța Popescu</b>
<b>Andreea Alexandra Calin</b> <i>University of Bucharest, KU Leuven University</i> The Consumerist Dream	<b>Siddharth Khare</b> <i>The University of Edinburgh</i> The Chocolate War: On Power, Agency and Optimism	<b>Isabela-Lorena Vesa</b> <i>West University of Timișoara</i> Female fertility and childbearing: Analysing the concept of fertility in the novel <i>The Handmaid's Tale</i> in correlation to our current society by Margret Atwood	<b>Irina Botea</b> <i>University of Bucharest</i> Universal cyclicity and the meeting of the contraries in "Because I could not stop for Death" by Emily Dickinson
<b>Sammy Tajkuna</b> <i>West University of Timisoara</i> The mystery of the monarchy. A look at the film and the book <i>The Lion in Winter</i> by James Goldman.	<b>Teodora Leon</b> <i>University of Bucharest</i> A Child's Composure during World Disclosure - Identity Shaping in Mark Twain's "Adventures of Huckleberry Finn" and Sue Monk Kidd's "The Secret Life of Bees"	<b>Mihaela Tone</b> <i>University of Bucharest</i> Beyond the "Handmaid's" Tale: Female Perpetration at Play in Bruce Miller's <i>The Handmaid's Tale</i>	<b>Vani Nautiyal</b> <i>University of Delhi</i> "Kuch Ishq Kiya, Kuch Kaam Kiya": Love, Revolution, and National Identity, in the Poetry of Faiz Ahmed Faiz
<b>Ana-Maria Spânu</b> <i>Babeș-Bolyai University</i> Flagellum Dei: Physical and Moral Deformity in Shakespeare's <i>Richard III</i>	<b>Suparna Roy</b> <i>West Bengal Univeristy of Teachers Training Research and Education</i> Gender Studies and English Literary Texts: Reflecting on Charlotte Perkin Gilman's <i>Herland</i> and Alice Walker's <i>The Color Purple</i> .	<b>Oana Dragomir</b> <i>West University of Timișoara</i> I'm (only) good at being bad. I'm the bad guy, duh.	
	<b>Adela Chindriș</b> <i>West University of Timișoara</i> Suburban America as a place where myths are reinforced		

## HOW DO I GET MY PAPER PUBLISHED?

In order for your paper to be considered for publication, it needs to be original research work and obey the following guidelines.

### CHECKLIST FOR PUBLICATION:

Make sure you do the following before you submit your papers for publication – otherwise your papers WILL NOT be accepted:

- make sure you are submitting **original work!** Please read <https://wts.indiana.edu/writing-guides/plagiarism.html> in order to make sure you don't plagiarize unintentionally.
- write according to the format below; **complete, accurate** references done according to **standard** are **essential**.
- check your spelling and language before you submit the paper – papers containing spelling and grammar mistakes will not be accepted for publication
- submit the paper in electronic format (by e-mail)
- be prepared to review the paper at the request of the editors

**Deadline for Submission and Style Specifications for Papers**  
**– to be observed RIGOROUSLY –**

**Deadline for Submission:** 15 May 2022

**Length of paper:** A maximum of 10 pages (A4, 2.5 cm margins), including references and appendices.

**Word codes:**

1. *ITALICS* should be used for emphasis, book titles, etc. (but not for quotations).

2. **BOLD** should only be used for the title and (if you have any) subtitles.

**Font:** Times New Roman, 12 pt.

**Line spacing:** DOUBLE

**Paragraph indentation:** first line, by 0.5 cm

**Layout:** The name(s) and years of study of the author(s) should be stated at the top of the first page, before the title (name: aligned left, bold; title: Centered, bold capitals).

Please **do not** insert title pages or page numbering.

**Example:**

**Ion Ionescu**

3<sup>rd</sup> year, English-French

University of Baia Mare

***THE TYGER: WILLIAM BLAKE'S ART OF ALLITERATION***

**References:**

1. All references used in the paper should be given in an alphabetical list at the end of the paper under the heading **References** (aligned left). **Do not** use bullets or numbering. Only include the works you have actually cited in the paper.

2. **VERY IMPORTANT: REFERENCES in a published volume need to be consistent.**

Please use the **Harvard system** of referencing, and check

<https://www.coventry.ac.uk/globalassets/media/documents/lanchester-library/guide-to-referencing-in-harvard-style-version-4.0-september-2017.pdf> for how to cite various types of sources and for further useful advice.

**Examples:**

Cook, G. (1989) *Discourse*. Oxford: Oxford University Press

Fillmore, C. (1978) 'On the Organisation of Semantic Information in the Lexicon.' in *Papers from the Parasession on the Lexicon*. ed. by Farka, D. Jakobsen, W. and Todrys, K. Chicago: Chicago Linguistic Society, 148-173.

Doyle, W. (1977) 'Learning the Classroom Environment: An Ecological Analysis.' *Journal of Teacher Education* 28, 51-55

Daniel, R.T. (1995) 'The History of Western Music.' *Britannica Online: Macropaedia* [online] available from: <<http://www.eb.com:180/cgi-bin/g:DocF=macro/5004/45/0html>> [15 March 2012]

3. **References in the text should use the following format:**

**Examples:**

(Cook 1989: 35-36)

"...as Cook (1989: 35-36) states..."

(Carlyle 1985 cited in Danson 1989: 75)

(note that only the family name of the author, the year and the page numbers appear in the parenthetical reference; *pay special attention to the punctuation within the references*)

4. **The article should begin with an abstract of no more than 150 words.**

**Notes:**

1. Please do not insert footnotes or endnotes.

2. If you are discussing a literary text, make sure it also appears in the reference list.

[Papers should be sent by e-mail to studentsymposium.tm@gmail.com](mailto:studentsymposium.tm@gmail.com)

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**SEE YOU NEXT YEAR!**